

SUBMISSION GUIDELINES & PROPOSAL APPLICATION

COLLABORATION! Dance & Music 2011

MARCH 4 & 5

Fremont Abbey Arts Center | Seattle, Washington

PROPOSAL APPLICATION DEADLINE: SEPTEMBER 24th, 2010

QUESTIONS? Email [Lorien Fenton](mailto:Lorien@DanceOutre.org), Producer Dance Outre,
and Director COLLABORATION!
or [Karin Stevens](mailto:Karin@DanceOutre.org), Dance Curator, Fremont Abbey Arts Center

DANCE OUTRE'S "COLLABORATION!" MISSION

The mission of Dance Outre, the producers of COLLABORATION! is to give choreographers and composers -- and their partner dancers and musicians -- a performance opportunity to present new collaborative work to a broad audience in a professional environment. And to educate the community at large about the diversity of dance and music; especially the collaboration of choreography and composition elements, and dance-making as a whole.

REQUIREMENTS

- Choreographers will adhere to the "performance time limit" set for each choreography (to be determined by the Producers after choreographer and composer teams have been chosen). Performance times will range from a minimum of 7 minutes for a solo and a maximum of 10 minutes for a larger group piece.
- Choreographers will attend a MANDATORY Production Meeting; Thursday, October 7th (time and place to be determined).
- Choreographer, along with their composer, will attend a MANDATORY PR PHOTO SHOOT, on Friday, October 8th OR Saturday, October 9th; (date, time and place to be determined).
- Choreographer agrees to present their choreography and composer their music composition, FOUR WEEKS before the live show by video. This "Pre-showing" determines placement in the live show.

SUBMIT YOUR PROPOSAL

Please submit completed —PDF version, Word version OR copied and pasted text into the body of an EMAIL— of Proposal file plus ACCESS TO VIDEO OF WORKS (via internet: UTube, Vimeo, etc.) by DEADLINE of

September 24, 2010 to: Lorien@DanceOutre.org:

OR MAIL HARD COPY OF PROPOSAL AND DVD TO:

COLLABORATION! Seattle 2010

c/o Dance Outre

PO Box 2598, San Rafael, CA 94912

IMPORTANT IF MAILING: MUST arrive in CALIFORNIA PO Box by September 22nd, 2010. ALSO – please email Lorien@DanceOutre.org that you are mailing your proposal.

PLEASE NOTE: The COLLABORATION! Producer is developing a "pool" of Composers who are ready to work with a choreographer for this performance. The Producer will assign choreographers a composer, rather than choreographers searching for one themselves.

CALL FOR CHOREOGRAPHERS

1) Bio/Resume of Choreographer.

2) Style of dance you propose to create (ballet, jazz, ballroom, tap, fusion, aerial, modern, Tango, hip-hop, swing, kathak, bellydance, dance theater, etc.).

3) Describe your proposed choreographic work.

4) Please describe briefly the style of music (jazz, rock, soundscape, Hip-hop, salsa, drumming, swing, classical, etc.) you are hoping to choreograph to, so we can pick the composer from our roster that best suits you.

5) Is your dance a Solo, Duet, Trio, or 4 or more in a Group piece? (4 or more = Group). If your answer is Group, please specify number of dancers.

6) List of planned/booked/likely performances 3 months before and 3 months after COLLABORATION!; as well as the type of performance (festival, company season, etc.) and length of run.

7) Please submit your videos online and provide a link OR mail a DVD of recent choreographic work(s); if mailing a DVD please label with choreographers name, address and phone number as well as name of dance(s) on disk. Also, PLEASE NOTE SPECIFIC VIEWING INSTRUCTIONS for DVD.

8) Choreographer Contact Information:

NAME:

ADDRESS:

CITY, STATE, ZIP:

HOME PHONE:

CELL PHONE:

WORK PHONE:

EMAIL:

WEB SITE:

9) PLEASE include a SASE for return of materials (if mailing and you would like us to return your media).

CALL FOR COMPOSERS

Are you a composer who would like to apply to be in our "pool of composers?" Please submit the FOLLOWING INFORMATION by the deadline of AUGUST 15th.

A) Composer Contact Information:

NAME:

ADDRESS:

CITY, STATE, ZIP:

HOME PHONE:

CELL PHONE:

WORK PHONE:

EMAIL:

WEB SITE:

B) Please provide online access to recent compositions or mail a CD. If mailing a CD, please label with composers name, address and phone number along with the title of composition(s).